2 the audience agency

Audience Finder 2021/22 survey

Premium Questions List

With each Audience Finder survey, we are able to provide five free premium questions per benchmark year. Any additional questions are priced at £100 plus VAT, per question.

Some questions have been grouped, and count as one.

If a '/' has been used this means that this grouping would count as one question. If an '&' has been used this means that this grouping would count as two questions.

Contents

About Visit (AV)	3
Actions	3
Participation	3
Cultural Activity (EI/CA)	4
Tourism	4
Other local activity	4
Cluster Crossover	5
Cultural attendance and participation	5
Professional involvement in arts & culture	6
Cultural visits elsewhere	6
Non attendance	7
Culture as a visit driver	7
COVID-19 (COV)	8
Type of event attended	8
Attendance to organisation post lockdown	8
Attendance to arts & culture post lockdown	9
Reasons for attendance post lockdown	10
Digital engagement following lockdown restrictions	10
Ratings on COVID-19 safety measures	12
Overall ratings on COVID-19 safety measures & impact on return visits	12
Shielding of respondent or members of household	12
Impact of COVID-19 on income, expenditure and free time	13
Community (CY)	14
Learning Outcomes (ED)	15
Family (FA)	16
Fundraising (FG)	17
General Communication (GC)	18
Digital communications & social media	18
Group composition (GP)	20
Type of group	20

Booking	20
Intentions (IN)	21
Drivers of choice	21
Future intentions	21
Membership (MB)	22
Opinions (OP)	23
Ratings	23
Recommendation & experience	23
Place and Profile (PL/PR)	24
Education	24
Occupation	24
Level of knowledge	24
Gaelic Profile (Scottish)	25
Quality of exhibition experience (EE)	26
Sales (SA)	27
Transport (TR/JB)	28
Mode & miles	28
Julie's Bicycle Model Transport Questions	28

About Visit (AV)

Arrival and departure		Code: AV1
At approximately what time d the current time]? (HH:MM)	did you arrive at [org/event], and what [time do you anticipat	e that you will leave/is
Arrival :	Departure :	
Average visit frequency	C	ode: AV2/AV2a
Have you visited [org/event] t	before? (Tick one only)	
☐ Yes	☐ No	
If yes: On average, how often	n do you come to [org/event]? (Tick one only)	
☐ Less than once a year	\square 2 - 3 times a year \square 6+ times a year	
☐ Once a year	4 - 5 times a year	
Answer codes fixed		
Annual event visit freque	ency C	ode: AV12
Including this year's festival,	how many times have you attended [org/event] before? (Tick	cone only)
☐ Once	☐ Between four and five times	
☐ Twice	☐ More than five times	
☐ Three times		
Answer codes fixed. AV12 has	s to be asked in <u>addition</u> to compulsory CQ3, CQ4	
Actions		
Actions during visit		Code: AV3/AV3a
Which of the following have y	you done on your visit to [org/event] today? (Tick all that app	oly)
☐ Saw a performance/event	Looked at the building/site itself	
☐ Saw an exhibition/display	☐ Used the [shopping facilities]	
[Attended/participated in] [talk/workshop/class]	J a □ Had a general visit	
☐ Used the [food/drink facility	ities]	
Participation		
Participation		Code: AV7
Have you, or do you intend to	participate in the event(s) today? (Tick all that apply)	
Yes, as a member of an audience	☐ Yes, online	
☐ Yes, in a workshop	☐ Yes, other - please specify	
Yes, as part of a performance		
Yes, as an event volunteer	- □ No	
Answer codes fixed		

8

Cultural Activity (EI/CA)

Tourism

Reason for local area visit			Code: EI1
Did you plan your trip to [insert yone only)	your Geographical	l Area of I	Interest here], particularly to visit [org/event]? (Tick
☐ Yes ☐	No		☐ Not applicable, I live in the area
Answer codes fixed			
Overnight stay			Codes: EI2 & EI4
Is your visit part of a stay away f	rom home? (Tick	one only))
☐ Yes	☐ No		
Overnight stay – type of accommodation & number	of nights		
If yes, which of the following typ state the number of nights spend		ation are y	you staying in and for how many nights? Please tick and
lacksquare With friends or family	fo	or	night(s)
☐ In paid accommodation (e.g.	notel) fo	or	night(s)
Other - where?	fo	or	night(s)
Other local activity			
Other local activity			Code: CA1
Which of these have you done or to [org/event]? (Tick all that ap		do in [ins	sert your Geographical Area of Interest here] on this visit
☐ Visit a restaurant/café	Visit a histo	oric site	
☐ Visit a pub/bar	☐ Other arts/o	cultural a	ctivity - which?
☐ Shopping	☐ Other - wha	at else? _	
☐ Work/study			
☐ Attend a sporting event	☐ None of the	e above, I'	m only visiting the organisation/event
Answer codes fixed			

Cluster Crossover

Cluster crossover		Code: CA2/CA3
Which of the following have you vi	sited within the last three years? (Tick all that apply)
And of these, which have you visit	ed in the last 12 months? (Circle al	ll that apply)
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs	☐ None of these
If the total number of agreed clus organisations of interest	ter orgs listed does not exceed 18, o	each individual can add up to 3

Cultural attendance and participation			
Cultural attendance Code: CA11/CA12			
Which of the following types of arts/heritage events have you attended within the last three years ? (Tick all that apply)			
And of these, which have you attended in the last 12 months? (Circle all that apply)			
$f \square$ Art gallery or art exhibition	☐ Pop/rock co	ncert	☐ Cinema screening
☐ Museum exhibition	Jazz perform	mance	☐ Visited a historic/heritage site
☐ Theatre performance	Outdoor arts	s event/festival	☐ Visited a library
☐ Classical music concert	☐ Ballet		
☐ Opera	Contempora performance		☐ None of these
Answer codes fixed			
General cultural participatio	n		Code: CA6/CA7
General cultural participation Which of the following activities h		hin the last three y	• •
	ave you done wit		years? (Tick all that apply)
Which of the following activities h	ave you done wit	nonths? (Circle all	years? (Tick all that apply)
Which of the following activities had of these, which have you don	ave you done wit	nonths? (Circle all	years? (Tick all that apply) that apply)
Which of the following activities he And of these, which have you don Dance (not for fitness) Played a musical instrument or	ave you done wit	nonths? (Circle all Learned or pra	years? (Tick all that apply) that apply) actised circus skills
Which of the following activities had of these, which have you don Dance (not for fitness) Played a musical instrument or performance/rehearsal	ave you done wite in the last 12 resumptions	nonths? (Circle all Learned or pra Painting, draw Made films or	years? (Tick all that apply) that apply) actised circus skills ying, printmaking or sculpture
Which of the following activities he And of these, which have you don Dance (not for fitness) Played a musical instrument or performance/rehearsal Written music	ave you done wite in the last 12 messang for a	nonths? (Circle all Learned or pra Painting, draw Made films or Used a compu	years? (Tick all that apply) that apply) actised circus skills ying, printmaking or sculpture videos as an artistic activity
Which of the following activities had of these, which have you don Dance (not for fitness) Played a musical instrument or performance/rehearsal Written music Rehearsed or performed in a played and performed in a played and performed in an or performed in a	ave you done wite in the last 12 messang for a	nonths? (Circle all Learned or pra Painting, draw Made films or Used a comput	years? (Tick all that apply) that apply) actised circus skills ring, printmaking or sculpture videos as an artistic activity ter to create original artworks or animation
Which of the following activities he And of these, which have you don Dance (not for fitness) Played a musical instrument or performance/rehearsal Written music Rehearsed or performed in a play or musical theatre	ave you done wite in the last 12 messang for a	nonths? (Circle all Learned or pra Painting, draw Made films or Used a comput Crafts (includi	that apply) actised circus skills ring, printmaking or sculpture videos as an artistic activity ter to create original artworks or animation ng textile, wood, & pottery)

2 5

Answer code order and labels fixed	
Professional involvement in arts & culture	
Professional involvement in arts & culture	Code: CA8
Are you professionally involved with arts and culture as any o	f the following? (Tick all that apply)
☐ Teacher	☐ Other professional role
☐ Student	I'm not professionally involved with arts and culture
☐ Artist (e.g. painter, musician, director, actor, writer)	
Answer codes fixed	
Cultural visits elsewhere	
Cultural visits elsewhere	Code: CA9/CA10
On average, how often have you attended [art form] in [insert one only)	your Geographical Area of Interest here]? (Tick
How often do you work/study in [insert your Geographical Are	a of Interest here]? (Tick one only)

lacksquare At least once a year

☐ Less often / never

☐ Most days

lacksquare At least once a week

☐ At least once a month

Answer codes fixed

Non attendance

Organisations not visited	Code: CA13/CA14
Which of the following [organisations/events] have y	ou never been to? (Tick all that apply)
And of these, which are you least likely to attend?	(Circle one only)
☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs
☐ List of other orgs	☐ List of other orgs
Reasons for non-attendance	Codes: CA15/CA16 & CA17
We'd love to understand why you're unlikely to attestatements which apply:	nd that particular organisation/event. Please tick all the
And which of these is your main reason? (Circle one	only)
☐ I haven't had the time	☐ I don't have anyone to go with
☐ Childcare difficulties	☐ I'm not into that type of art/cultural offer
☐ It's too expensive	☐ I have never got round to visiting
$lue{}$ It's difficult to access by public transport	☐ I've never heard of it
☐ Car parking is a problem	☐ I feel intimidated by the venue
\square There's not been anything on that I've wanted to see	☐ I don't think I would fit in
☐ It's for older people	
☐ It's for younger people	
Reasons for non-attendance - other	
Are there any other reasons why you're unlikely to a	ttend [org/event]?
Culture as a visit driver	
Culture as a visit driver	Code: CA18
Thinking about your decision to visit [insert your Geo attending cultural events/venues in that decision? (ographical Area of Interest here], how important was Tick one only)
☐ Very important ☐ Important ☐ Somewhat im	nportant Not very Not at all important
Answer codes fixed	·

COVID-19 (COV)

Type of event attended

☐ Yes

Indoor or outdoor event	Code: COV1
Was the [event/performance/activity] you attended tod	ay held indoors or outdoors? (Tick one only)
☐ Indoors	☐ Outdoors
☐ Both	
Answer codes fixed	
Attendance to organisation post lockdown	
Please note, COVID-19 themes 2-4 are framed an UK wide lockdown on 16 th March 2020. If you sub additional UK or local lockdowns in the proceedi back to attendance following the 16 th March 2020	rsequently close your venue or event due a ng months, the question will still refer
Visit post lockdown	Code: COV2
Is this your first visit to [org/event] since we re-opened one only)	following the UK wide lockdown in March 2020? (Tick
☐ Yes	□ No
Annual events/festivals can ask just COV3 onwards.	
First arts/cultural visit post lockdown	Code: COV3
(asked if COV2=yes or organisation is an annual event/fe Is this visit to [org/event] the first arts or cultural event were first lifted, following the UK wide lockdown in Mar	/activity you have attended in person since restrictions

Attendance to arts & culture post lockdown

Must ask COV2 & COV3

Attendance to arts & culture post lockdown	Co	de: COV4	
(asked if COV3=no) Which types of arts and cultural events/activities have you attended in person, lifted, following the UK wide lockdown in March 2020? Please indicate whether outdoors			
	Indoor	Outdoor	Both
Art gallery or art exhibition			
Museum exhibition			
Theatre performance			
Classical music concert			
Opera performance			
Pop/rock concert			
Jazz performance			
Outdoor arts event/festival			
Ballet			
Contemporary dance performance			
Cinema screening			
Visited a historic/heritage site			
Visited a library			
Answer codes fixed			

© The Audience Agency 2021 9

Reasons for attendance post lockdown

(must ask COV2 & COV3)

Reason for org visit post lockdown	Code: COV5a/COV5b/ COV5c	
(asked if COV2=yes & COV3=no)		
Which of the following describe your reasons for visiting [org/event] again after lockdown? (Tick all that apply)		
And which of these was the main reason? (Circle one only	()	
To attend a [production, performance, exhibition, event] that I really want to see	Because its local to me	
've missed seeing [artform e.g. visual arts, theatre] in person	☐ It's easy to access	
To explore an interest that I've picked up since lockdown	I felt reassured about the safety and hygiene measures that have been put in place	
I was a frequent visitor before lockdown and wanted to get back in the habit	☐ It's a venue I feel comfortable visiting	
☐ To support the organisation	☐ It's easy to maintain social distancing at the [venue/event]	
$\ \square$ I wanted to make the most of my membership	☐ Something else	
Answer codes fixed		
[Something else] Please write below		
Reason for first cultural engagement post lockdo	own Code: COV6a/COV6b/COV6c	
	, ,	
(asked if COV3=yes) Why did you choose [org/event] to be your <u>first visit to a</u> that apply)	n arts/cultural venue or event, post lockdown? (Tick all	
And which of these was the main reason? (Circle one only	()	
To attend a [production, performance, exhibition, event] that I really want to see	Because its local to me	
l've missed seeing [artform e.g. visual arts, theatre] in person	☐ It's easy to access	
To explore an interest that I've picked up since lockdown	I felt reassured about the safety and hygiene measures that have been put in place	
☐ I was a frequent visitor before lockdown and wanted to get back in the habit	☐ It's a venue I feel comfortable visiting	
☐ To support the organisation	It's easy to maintain social distancing at the [venue/event]	
☐ I wanted to make the most of my membership	□ Something else	
Answer codes fixed		
[Something else] Please write below		

Digital engagement following lockdown restrictions

The following theme is designed to align with the Digital Audience Survey. This survey

is free to take part in, as part of The Audience Agency's COVID-19 support package. More information about the Digital Audience Survey can be found here.

Engagement with digital content	Code: COV7
On average, how often do you watch/read our digital one only)	content, via our website or social media channels? (Tick
☐ Most days	☐ At least every two to three months
☐ At least once a week	☐ At least once a year
☐ At least once a month	I have never visited the organisation's website or social media channels to watch/read digital content
Answer codes fixed	
Change in digital engagement	Code: COV8
(Question asked of those whose visit frequency is at le	east 2-3 months or more)
Has the frequency of your visits to our website or soci March 2020?	ial media channels increased since UK wide lockdown in
(Tick one only)	
☐ It has increased significantly	
☐ It has increased somewhat	

Q ₁₁

☐ It is about the same

☐ Don't know

Answer codes fixed

It has decreased somewhatIt has decreased significantly

Ratings on COVID-19 safety measures

Ratings on COVID-19 safety measures

	5 '	-	rating for ea						
	Very good	Good	Neither good nor	Poor	Veny poor	Don't know/Not applicable			
Hygiene and cleanliness of the venue	Very good	Good	poor	Poor	very poor	аррисавіе			
Availability of hand sanitiser or wipes throughout the venue									
Implementation of social distancing measures (e.g. signage, floor markings, staff ensuring safety)			_						
Measures to help manage queues and crowding (e.g. scheduled arrival times)									
Overall ratings on COVID-19 safety r	measures & i	impact o	on return vi	sits					
COVID-19 safety measures: Overall	feelings of sa	afety		Cod	le: COV13				
Overall, do you feel that the measures we to ensure you felt safe during your visit? (7)		ice in resp	onse to COVII	0-19 were	adequate e	nough			
☐ Yes		☐ No							
COVID-19 safety measures : Suggest	ed improver	COVID-19 safety measures : Suggested improvements Code: COV13a							
If No: What changes could we make to ensure that you would feel safe, if you were to visit again in the future?									
	it you would fe	el safe, if	you were to			re?			
What changes could we make to ensure tha	it you would fe	el safe, if	you were to			re?			
What changes could we make to ensure tha	t you would fe	el safe, it	you were to			re?			
What changes could we make to ensure tha			you were to	visit agair		re?			
What changes could we make to ensure that (Please describe below)	on return vi ty measures at	sits		visit agair Cod	n in the futur				
What changes could we make to ensure that (Please describe below) COVID-19 safety measures: Impact Do you feel that the current COVID-19 safety	on return vi ty measures at	sits		visit agair Cod	n in the futur				
What changes could we make to ensure that (Please describe below) COVID-19 safety measures: Impact Do you feel that the current COVID-19 safety visit us again in the future? (Tick one only)	on return vi ty measures at	sits [org/eve		visit agair Cod	n in the futur				
What changes could we make to ensure that (Please describe below) COVID-19 safety measures: Impact Do you feel that the current COVID-19 safety visit us again in the future? (Tick one only)	on return vi ty measures at	sits [org/eve		visit agair Cod atively in	n in the futur				
What changes could we make to ensure that (Please describe below) COVID-19 safety measures: Impact Do you feel that the current COVID-19 safety visit us again in the future? (Tick one only) Yes	on return vi ty measures at	sits [org/eve	nt] would neg	visit agair Cod atively im	e: COV14	ion to			
What changes could we make to ensure that (Please describe below) COVID-19 safety measures: Impact Do you feel that the current COVID-19 safety visit us again in the future? (Tick one only) Yes COVID-19 safety measures: Further Do you have any further comments about on	on return vi ty measures at	sits [org/eve	nt] would neg	visit agair Cod atively im	e: COV14	ion to			

Shielding of respondent or members of household

Code: COV9-COV12

Shielding	Code: COV16
Have you or anyone in your household been advised <u>at any</u> of clinical vulnerability to COVID-19? (<i>Tick all that apply</i>)	y point by your GP to stay at home and shield because
☐ Yes, I have a clinical vulnerability to COVID-19	□ No
Yes, a member(s) of my household has a clinical vulnerability to COVID-19	☐ Don't know
value ability to covid 17	☐ Prefer not to say
Answer codes fixed	
Impact of COVID-19 on income, expenditure and	d free time
Impact of COVID-19 on free time	Code: COV17
What best describes the impact of COVID-19 on your amou	unt of free time? (Tick one only)
☐ I have more free time	
☐ I have less free time	
☐ It has been about the same	
Answer codes fixed	
Impact of COVID-19 on household income	Code: COV18
As a result of COVID-19, has your household income: (Tic	k one only)
☐ Gone up	☐ Don't know
☐ Gone down	
☐ Stayed about the same	☐ Prefer not to say
Answer codes fixed	
Impact of COVID-19 on household expenditure	Code: COV19
As a result of COVID-19, has your household expenditure	: (Tick one only)
☐ Gone up	☐ Don't know
☐ Gone down	
☐ Stayed about the same	☐ Prefer not to say
Answer codes fixed	
Impact of COVID-19 on household income & exp	oenditure Code: COV20
(If matching income/expenditure answers i.e. both gone Overall, would you say that your household is financially tonly)	up or both gone down)
☐ Financially better off	☐ Don't know
☐ Financially worse off	☐ Prefer not to say
Answer codes fixed	

Community (CY)

Community impacts				Code	e: CY1-4
To what extent would you agree or disagree with the following statements? (Please give one rating for each item)					
	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
[Org/event] is welcoming for the whole community					
[Org/event] encourages participation in community life and events					
[Org/event] enhances the sense of community in [insert your Geographical Area of Interest here]					
[Org/event] is good for [insert your Geographical Area of Interest here]'s image					
Choose appropriate rows					

Learning Outcomes (ED)

Generic Learning Outcomes						Code: ED1
How would you rate [org/event] for the following	owing? (P	lease give	one rating	for each	item)	
	Very good	Good	Neither good nor poor	Poor	Very poor	
As a place where you can learn						
For building your knowledge, understanding, skills and expertise						
For inspiring you to use what you've done or seen here in other aspects of your life						
For building pride in this local area						
For encouraging you to participate in community matters						
As a place for the whole community						
As somewhere that all sorts of people can mix and understand each others' cultures						
Collections that are relevant to you						
Giving you good access to collections either on display or through computer or other technology						
Having knowledgeable and responsive staff						
Making you feel welcome and comfortable						
Giving you a good quality experience						
Being responsive to your needs						
Must ask all rows						

Family (FA)

Children					Coc	le: FA1/FA2
Are there any children (under 16s) in your	household	? (Tick or	ne only)			
☐ Yes ☐ No						
Children's ages						
If yes, how many are aged						
Under 5 5 - 11		12	- 15			
Answer codes fixed						
Family ratings					Code	e: FA3-8/FA9
How would you rate the following for fam	ilies at [org	/event]?	(Please give	one rati	ing for eacl	h item)
	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know/Not applicable
Facilities						
Programme content						
Timing of events						
Communications about events and facilities						
Pricing						
Shop						
Choose appropriate rows						
Family ratings - improvements						
(If ticked 'Poor' or 'Very poor') What cou	ld we do to	improve	anything you	ı rated p	oorly? (Ple	ase describe below)

Fundraising (FG)

Charity/social enterp	orise status		Code: FG1
Do you think [org/event]	is a [registered charity/not-	for-profit organisation]? (Tick one on	ly)
☐ Yes	Don't know	☐ No	
Current organisation	ı support		Code: FG2
Do you currently support	[org/event] in any of the fol	lowing ways? (Tick all that apply)	
☐ By making a one off d	onation	$oldsymbol{\square}$ By joining the membership scheme	:
☐ By making a regular d	onation	☐ By attending a fundraising event	
☐ By leaving a legacy	1	Other - please specify	
☐ By volunteering	l	☐ None of the above	
Can remove non applicat	ole codes		
Potential organisation	on support		Code: FG3
Would you consider support	orting [org/event] in any of t	he following ways? (Tick all that app	ly)
☐ By making a one off of	lonation	lacksquare By joining the membership sche	eme
By making a regular of	lonation	lue By attending a fundraising even	nt
By leaving a legacy		Other - please specify	
☐ By volunteering		☐ None of the above	
Answer codes fixed			

General Communication (GC)

Awareness of con	mms		Codes: GC1/GC2
	ing had you seen or heard before vent] prior to your visit	your v	risit today? Please tick all which you had seen or
	gave you the strongest encourage	ement	to visit? (Circle one only)
☐ Our leaflet/bro	chure/other print picked up		Mobile app
☐ Our leaflet/bro	chure/other print posted		Newspaper/magazine
☐ Our poster/out	door advertising		Radio/television feature/review
☐ Our website/blo	og		Email from another organisation
☐ Our email			From another person or organisation on Twitter
☐ Our Facebook			From another person or organisation on Facebook
☐ Our Twitter			Other social media
Our other socia	l media channels		Word of mouth
☐ Our other comm	nunications		Other
☐ Other website/	blog		None of these- I did not see or hear any information about the organisation before my visit
Digital communi	cations & social media		
Digital Commun	ications		Code: GC3
In which of the follo	owing ways have you ever used [o	rg/eve	ent]'s website? (Tick all that apply)
☐ To find out what	's on before visiting	□то	o find out about membership
☐ To find out how t	to get here	□то	o use the online shop
☐ To check opening	g hours	□то	see or hear artistic content
☐ To check prices		□то	o interact with the organisation/artist
☐ To book tickets			o share my opinions/ideas
☐ To find out more	about an exhibition/event		ther - please specify
☐ To find out more	about the organisation		nave never used the organisation's website
Answer codes fixed			
Social Media use			Code: GC4
	edia? (e.g. Facebook, Twitter)? (Tick or	ne only)
☐ Yes	☐ No		
Social Media cha	nnels– general		Code: GC6
	ing social media channels do you	use? (Tick all that apply)
☐ Facebook	☐ Instagram		☐ Other
☐ Twitter	☐ Tumblr		
☐ YouTube	☐ Pinterest		

<u>S</u> 18

Social Media use in relation to	o arts & culture		Code: GC5
How do you use social media in rela	ation to arts and cu	ulture? (Tick all that apply)	
☐ To find information out about ev	ents/exhibition	☐ To interact with the organisation/	an artist
☐ To share information about ever	nts/exhibitions	lue To contact the organisation to ask	a question
☐ To see, hear or share examples	of artistic content	lue To find out news about the organi	sation
☐ To decide whether to visit		☐ To get offers/discounts	
☐ To arrange who to attend/partic ☐ To find out /share opinions about event/exhibition	•	☐ Other	
☐ To promote an event/exhibition		☐ I do not use social media in relation	on to arts and culture
Answer codes fixed			
Social Media channels – org s	pecific		Code: GC7
Which of the following social media	α channels do you ι	use to follow [org/event]? (Tick all the	at apply)
☐ Facebook	■ Instagram	☐ Other	
☐ Twitter	☐ Tumblr	I do not use social organisation	al media to follow the
☐ YouTube	☐ Pinterest	0.54	
Social Media use – org specifi	ic		Code: GC8
How do you use social media in rela	ation to [org/event]? (Tick all that apply)	
lacksquare To find information out about ev	ents/exhibition	lacksquare To promote an event/exhibition	
☐ To share information about ever	nts/exhibitions	☐ To interact with the organisation/	an artist
☐ To see, hear or share examples	of artistic content	☐ To contact the organisation to ask	a question
☐ To decide whether to visit		$lue{}$ To find out news about the organi	sation
☐ To arrange who to attend/partic		☐ To get offers/discounts	
To find out /share opinions about event/exhibition	ıt an	☐ Other	
Answer codes fixed			

Group composition (GP)

Type of group

Type of group		Code: GP5
If yes, are you visiting	as part of an organised group? (Tick one only)	
☐ Yes	☐ No	
Answer codes fixed		

Booking

Booking	Code: GP6
If yes, who booked your ticket? (Tick one only)	
☐ I booked my ticket	
☐ Tickets were booked on my behalf	
☐ Tickets were not booked in advance of this visit	
Answer codes fixed	

Intentions (IN)

Drivers of choice

Drivers of choice	Code: IN5-8					
How important were the following factors in your decision to visit [org/event] today? (Please give one rating for each item)						
	Very important	Important	Somewhat important	Not very important	Not at all important	
The reputation of [org/event]						
The venue location						
The theme or subject matter						
The artist/performer(s)						
Answer codes fixed Choose appropriate rows						

Future intentions

Future intentions	Code: IN9					
Has this visit made you more or less likely to attend [artform] in the future?						
☐ Much more likely	☐ More likely	☐ Made no difference	Less likely	Much less likely		

Membership (MB)

Member	Codes: MB1 & MB2
Are you a [membership type] of [org/event]? (Tick one only)
☐ Yes, I'm currently a [membership type]	☐ No, I've never been a [membership type]
☐ No, but I used to be a [membership type]	
Answer codes fixed	
Why joined membership	
Which of the following are/were your main rea	sons for being a member? (Tick up to three)
☐ Someone bought it for me	☐ Member emails/newsletters
☐ Ticket discounts	☐ Discounts at partner organisations
☐ Discounted/no booking fees	☐ To support the organisation
☐ Priority booking	lacksquare To be affiliated with/part of the organisation
☐ Access to special events	It encourages me experience things that are new/out of the ordinary
☐ [org/event] magazine/publications	☐ To learn more about the arts
☐ Food and drink discounts at [org/event]	Other benefits - please specify
Can remove non-applicable answer codes.	

Q 22

Opinions (OP)

Ratings

Ratings					Code:	OP1-10/OP11
How would you rate the following? (Please	give one r	ating for	each item)			
	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know/Not applicable
How welcoming the staff were						
Ticket booking experience						
Finding your way around the [site] (i.e. directions)						
Ease of physical access in and around the [site]						
Quality of the [performance/event/exhibition]						
Information about the [artform/artists/performers]						
Value for money of [paid element]						
[Food &/or drink] facilities						
[Shopping] facilities						
The whole experience						
Answer codes fixed						
Ask rows as appropriate						
Ratings - improvements						
(If ticked 'Poor' or 'Very poor') What could below)	I we do to	improve a	any elements	you rat	ed poorly? (Please describe
Recommendation & experience						
Describe experience					Cod	e: OP13
Which three words would you use to describ	oe your exp	perience (of today's vi	sit?		
1 2			3			

Place and Profile (PL/PR)

Location	Code: Pl	
Which of the following describes you? (Tick		
☐ I live near the [site/building]	☐ I study near the [site/building]	
☐ I work near the [site/building]	☐ None of the above	
Answer codes fixed		
,		
Education		
Education	Code: PR	.1
Which of the following best describes your	highest educational qualification? (Tick one only)	
Degree & professional/vocational	GCSE/O Level grade A*-C (5 or more), vocational level	2 &
equivalents Other Higher Education below degree	equivalents GCSE/O Level grade(less than 5 A*-C), other qualificat	ions at level
level	1 and below	
☐ A levels, vocational level 3 & equivalent☐ Trade Apprenticeships	■ No qualifications	
	ino quatrications	
Answer codes fixed		
Occupation		
Occupation	Code: PF	R2
Which of the following best describes your	current occupational status? (Tick one only)	
☐ Employed: Full-time	☐ Retired	
☐ Employed: Part-time	☐ Looking after home or family	
☐ Self-employed	☐ Long term sick or disabled	
☐ Unemployed	☐ Other	
☐ Full time student		
Answer codes fixed		
Level of knowledge		
Level of knowledge - art form/topic	Code: PF	23
How would you describe your knowledge of	[artform]? (Tick one only)	
☐ Specialist ☐ General	☐ Little or no knowledge	
Answer codes fixed	J	
,		
Level of knowledge - art form/topic	Code: PR	84
How would you describe your knowledge of	[museum/collection type e.g. natural history]? (Tick one o	nly)
☐ Specialist ☐ General	Little or no knowledge	
Answer codes fixed		

Gaelic Profile (Scottish)

Gaelic Profile			Code: PR6
Do you speak Gaelic? (Tick	one only)		
☐ Yes, fluently	Yes, not fluently	☐ No	
Answer codes fixed			

Quality of exhibition experience (EE)

Quality of exhibition experience						Code: EE1
Thinking about the exhibition where you specified the following statements? (Please give one				t extent w	ould you ag	ree or disagree with
	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know/Not applicable
It made me want to see more things like this						
There was a lot to talk about						
I learnt/discovered something new						
It deepened my understanding						
It was memorable						
I enjoyed it						
It was emotional/moving						
I felt inspired						
It was fun						
It was relaxing						
I could relate to it easily						
Answer codes fixed Rows fixed						

Sales (SA)

Ancillary services Code: SA1
Have you visited any of the following during your visit today? (Tick all that apply)
☐ Shop ☐ Café/bar
Amend answer codes to reflect org offer
Broaden out question name to anything paid for
ou may be able to use actions (AV3) to answer this question
Itemised in-venue spend Code: SA2
How much have you spent or intend to spend on the following during your visit to [org/event] today? Please indicate spend to the nearest pound
[performance/exhibition] ticket
Class/workshop £ Programme/Guide £
Café/bar £ Other £
Total spend during visit: £
Can add new answer codes or remove those that are not applicable
Bought work Code: SA4
Have you ever any bought any contemporary art including prints? (Tick one only)
Yes No, but I'd consider it No, and I'm unlikely to any time soon
Answer codes fixed

Transport (TR/JB)

Mode & miles

Mode			Code: TR1
How did you travel here to	day? (Tick all that apply)		
☐ Car - how many people	were in the car (including	you)	
☐ Bus	☐ Taxi	☐ Tram/Tube/Metro	
☐ On foot	☐ Train	☐ Motorcycle	
☐ Bicycle	☐ Coach	Other - please specify	
Answer codes fixed			
			0 1 mm
Mode (London based o			Code: TR2
How did you travel here to			
☐ Car - how many people	_		
Bus	☐ Train	☐ London Overground	
☐ On foot	☐ Coach	☐ London Underground/DLR	
☐ Bicycle	☐ Tram/Tube/Metro	Other - please specify	
☐ Taxi	☐ Motorcycle		
Answer codes fixed			
Miles			Code: TR3
Did you travel to [org/ever	t] from home today? (Tick	k one only)	
☐ Yes	No - approximately how m	any miles did you travel to get here t	oday?
Julie's Bicycle Model	Transport Questions		
If asking the below que	estions TR3 and either .	JB1 or JB2 must be asked togeth	er.
Home Travel/Miles			Code: TR3
Did you travel to [org/ever	t] from home today? (Tick	k one only)	
☐ Yes	〕 No		
Approximately how many m	iles did you travel to get h	nere today?	

How did you travel here today? (Tick	(all that apply)	
☐ Car - how many people were in the	ne car (including you)	
☐ Bus	☐ Taxi	☐ Tram/Tube/Metro
☐ On foot	☐ Train	☐ Motorcycle
☐ Bicycle	☐ Coach	☐ Ferry
☐ Short-Haul Flight	☐ Long-Haul Flight	Other - please specify
(Ask if respondent ticked more than Approximately what % of the distance a percentage)	<u> </u>	f transport account for? (Please estimate
☐ Car%	□ Bus%	☐ Taxi%
☐ Tram/Tube/Metro%	☐ On foot%	☐ Train%
☐ Motorcycle%	☐ Bicycle%	☐ Coach%
☐ Ferry%	☐ Short-Haul Flight%	☐ Long-Haul Flight%
☐ Other%		
Answer codes fixed		
Mode (London modes)		Code: JB2
Mode (London modes) How did you travel here today? (Tick	call that apply)	Code: JB2
		Code: JB2
How did you travel here today? (Tick		Code: JB2 □ Tube/Tram/Overground
How did you travel here today? (Tick	ne car (including you)	
How did you travel here today? (Tick) Car - how many people were in the Bus	ne car (including you)	☐ Tube/Tram/Overground
How did you travel here today? (Tick) Car - how many people were in the Bus On foot	ne car (including you) Taxi Train	☐ Tube/Tram/Overground ☐ Motorcycle
How did you travel here today? (Tick) Car - how many people were in the Bus On foot Bicycle	ne car (including you) Taxi Train Coach Long-Haul Flight	☐ Tube/Tram/Overground ☐ Motorcycle ☐ Ferry ☐ Other - please specify
How did you travel here today? (Tick Car - how many people were in the Bus On foot Bicycle Short-Haul Flight (Ask if respondent ticked more than Approximately what % of the distance	ne car (including you) Taxi Train Coach Long-Haul Flight	☐ Tube/Tram/Overground ☐ Motorcycle ☐ Ferry ☐ Other - please specify
How did you travel here today? (Tick Car - how many people were in the Bus On foot Bicycle Short-Haul Flight (Ask if respondent ticked more than Approximately what % of the distance estimate a percentage)	ne car (including you) Taxi Train Coach Long-Haul Flight one mode) e of your journey did each mode of	☐ Tube/Tram/Overground ☐ Motorcycle ☐ Ferry ☐ Other - please specify ☐ ftransport account for? (Please
How did you travel here today? (Tick Car - how many people were in the Bus On foot Bicycle Short-Haul Flight (Ask if respondent ticked more than Approximately what % of the distance estimate a percentage) Car%	Taxi Train Coach Long-Haul Flight one mode) of your journey did each mode of	☐ Tube/Tram/Overground ☐ Motorcycle ☐ Ferry ☐ Other - please specify f transport account for? (Please ☐ Taxi%
How did you travel here today? (Tick Car - how many people were in the Bus On foot Bicycle Short-Haul Flight (Ask if respondent ticked more than Approximately what % of the distance estimate a percentage) Car% Tube/Tram/Overground%	Taxi Train Coach Long-Haul Flight one mode) of your journey did each mode of Bus% On foot%	☐ Tube/Tram/Overground ☐ Motorcycle ☐ Ferry ☐ Other - please specify ☐ transport account for? (Please ☐ Taxi% ☐ Train%
How did you travel here today? (Tick Car - how many people were in the Bus On foot Bicycle Short-Haul Flight (Ask if respondent ticked more than Approximately what % of the distance estimate a percentage) Car% Tube/Tram/Overground% Motorcycle%	Taxi Train Coach Long-Haul Flight one mode) of your journey did each mode of Bus% On foot% Bicycle%	□ Tube/Tram/Overground □ Motorcycle □ Ferry □ Other - please specify □ transport account for? (Please □ Taxi% □ Train% □ Coach%

Code: JB1

Mode

Contact

London Office

Second Floor Rich Mix 35-47 Bethnal Green Road London E1 6LA

Manchester Office

Green Fish Resource Centre 46-50 Oldham Street Northern Quarter Manchester M4 1LE

T 020 7260 2505

support@theaudienceagency.org

www.theaudienceagency.org

Registered in England & Wales 8117915