

## Appendix: Notes by Age Group

### Contents

Disabled 16-24s: .....	1
Disabled 25-64s: .....	3
Disabled 65+: .....	4

#### Disabled 16-24s:

- More **limiting** disabilities (58% limited a lot, 42% a little)
- Facebook Families overrepresented
- More likely to have had a change in life satisfaction: 35% more satisfied v. 24% same age no disability / 54% less satisfied v. 41%
- 48% Agree/Strongly Agree that current Covid-19 safety measures are too extreme in relation to the risk, while 32% of non-disabled do
- Slightly more likely to agree that they are worried about others they know falling ill with Covid-19: 64% Agree/Strongly Agree v. 61% non-disabled
- Less likely to care about the roll-out of the Covid-19 vaccination to feel comfortable in returning to normal: 49% Agree/Strongly Agree v. 62% non-disabled.
- More likely to care about safety measures than same age group non-disabled (avg. 5%points more rating 'Very important'), but still less likely to care compared to other age groups. Most important measures indoors were hand sanitizer (39% v. 32% non-disabled) and masks worn (38% v. 23% non-disabled). Outdoors most important was Crowd management (36% v. 27% non-disabled)
- More likely to have already booked a holiday in the UK and abroad before the end of the year: 39% booked in the UK v. 29% same age non-disabled. 31% booked abroad v. 23% non-disabled.
- Less likely to have done leisure activities: for every leisure activity with a big enough sample size, the % done during the pandemic was lower for disabled people, by an

average of 10 percentage points. Largest difference was “Gone on a walk or cycle for leisure”: 34% of disabled did v. 58% non-disabled. ‘Visited a pub or bar’: 29% did v. 50% non-disabled

- But more likely to have been to some arts activities in person during the pandemic: Historic house/castle/heritage site: 29% went v. 19% non-disabled; Children/ family arts event: 23% did v. 9% non-disabled; Event connected with books or writing 18% did v. 7% non-disabled; but on the other hand, less likely to have gone to see a film (cinema or other venue): only 22% did compared to 54% of non-disabled
- More likely to have booked an in-person arts activity compared to non-disabled respondents, (e.g. Live performances including music & theatre: 64% v. 50% non-disabled)
- More like to report a **negative impact** of Covid measures on experience: 44% negative but worth it v. 23% overall, and 17% negative and wouldn’t do again, v. 5% overall
- More likely to consider attending arts activities in the future closer to home, compared to non-disabled audiences (avg. 9 percentage points higher than overall for rating ‘1 - closer to home’ across all art activities) highest rating: film at a cinema 39% rated 1-closer to home or 2, compared to 19% overall.
- More likely to have participated in online activity (avg. across activities 21% v. 14% non-disabled)
- Also more interested to continue online cultural activity: Activity most interested in was “Watching a recording or stream of a music, performing arts or literature event”: 22% have something specific they want to see v. 15% non-disabled
- More likely to say they would replace some in-person attendance with **online**
- More enthusiastic about the possibility of hybrid digital and in-person events: 23% Strongly Agree v. 8% non-disabled

### Disabled 25-64s:

- Facebook Families overrepresented
- Slightly more likely to have had a change in life satisfaction
- 46% Agree/Strongly Agree that current Covid-19 safety measures are too extreme in relation to the risk, v. 23% non-disabled
- Slightly more worried of falling ill with Covid-19
- More likely to agree that they are worried about others I know falling ill with Covid-19
- **More likely to care about safety measures** than non-disabled, indoors or outdoors. Most highly rated INDOOR measures: Crowd management measures 51% (v. 44% for non-disabled); Hand sanitiser readily available 50% (v. 41% non-disabled); Masks worn by all those that are not exempt 47% (v. 34% non-disabled). Most highly rated outdoor measures for this group were again Crowd management measures (48%) and hand sanitizer (47%)
- **More likely to have concerns:** “The un-safe behaviour of other visitors/audience members puts me off from attending”: 74% agree v. 63% without disability; “Cultural organisations could be doing more to make visiting ‘Covid-19 safe’”: 66% agree v. 49% without disability
- More likely to have already booked a holiday in the UK and abroad before the end of the year, compared to those without disability
- Less likely to have done leisure activities: for every leisure activity with a big enough sample size, the % done during the pandemic was lower for disabled people, by an average of 9 percentage points. Largest difference was “Gone on a walk or cycle for leisure”: 43% disabled did v. 75% non-disabled.
- More likely to have booked an in-person arts activity compared to non-disabled respondents, (e.g. Live performances including music & theatre: 62% v. 53% non-disabled)
- More likely to report **positive impact** of Covid measures on experience: 58% v. 39% overall
- More likely to consider attending arts activities in the future closer to home, compared to non-disabled audiences (avg. 9 percentage points higher than overall for rating ‘1 - closer to home’ across all art activities) highest rating: film at a cinema
- More likely to have participated in online activity

- More interested to continue online cultural activity: Activity most interested in was “Watching a recording or stream of a music, performing arts or literature event”: 24% have something specific they want to see v. 8% non-disabled.
- More enthusiastic about the possibility of hybrid digital and in-person events: 25% Strongly Agree v. 9% non-disabled

### Disabled 65+:

- **Less limiting** disabilities (77% limited a little)
- **Less satisfied** with their lives than non-disabled same age group: 37% ranked 8 or above v. 52% non-disabled
- More likely to agree that they are worried about others I know falling ill with Covid-19
- Safety measures: less pronounced difference by disability: Crowd management was again the measure rated most important (56% for disabled and 54% for non-disabled) and hand sanitizer (54% and 48%)
- **More likely to have concerns:** “The unsafe behaviour of other visitors/audience members puts me off from attending”: 65+ with disability 80% agree v. 71% without disability. “Cultural organisations could be doing more to make visiting ‘Covid-19 safe’”: with disability 56% agree v. 47% without disability.
- Less likely to have done leisure activities: for every leisure activity with a big enough sample size, the % done during the pandemic was lower for disabled people, by an average of 9% points. Largest difference was “Gone on a walk or cycle for leisure”: 52% disabled did v. 77% non-disabled.
- **Less likely** to have done any arts or heritage in-person: 38% v. 46% of non-disabled
- **Less likely** to have participated in online activity