

TEA Break

Talking evidence and audiences

November 2022:

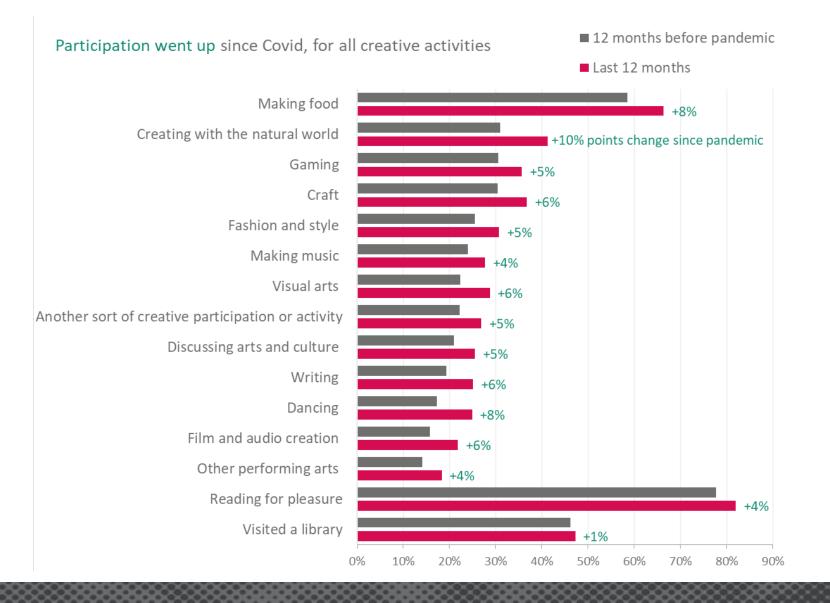
Everyday Creativity



Welcome

'Everyday Participation':
Independent Creative Activities
Insights from the Culture Participation Monitor

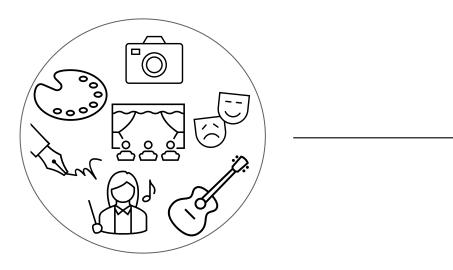
More doing more...



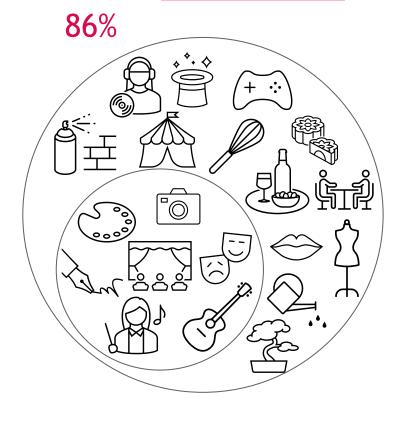
Wave 6

Any creative activity (excl. reading) since start of the

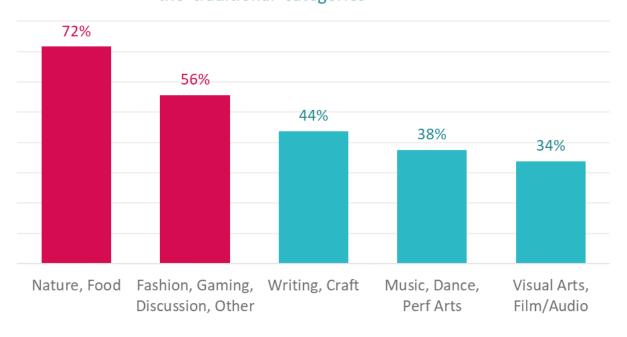
pandemic: 45%

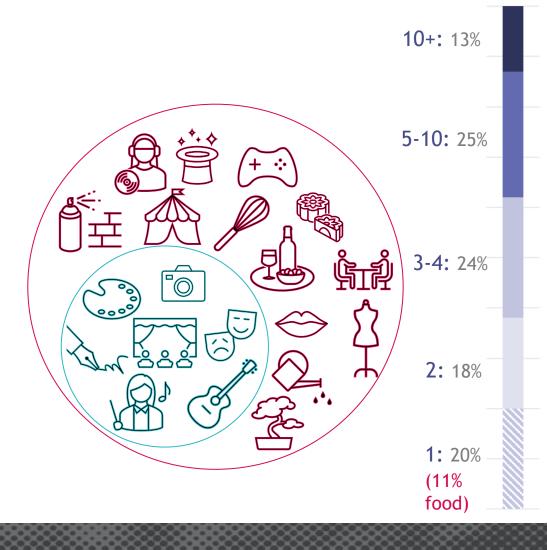


Wave 7
Any creative activity (excl. reading) in last 12 months:



The newly added creative activities were more popular than the 'traditional' categories

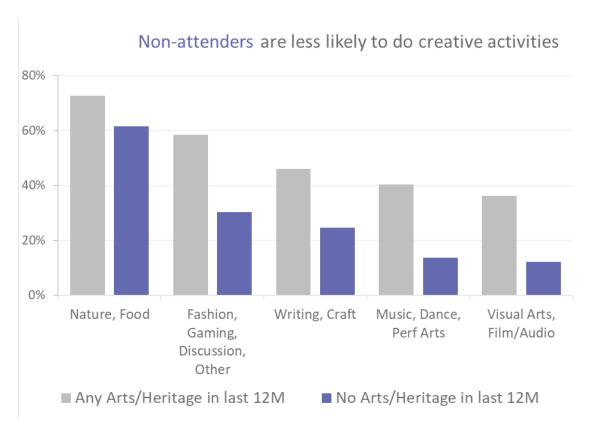


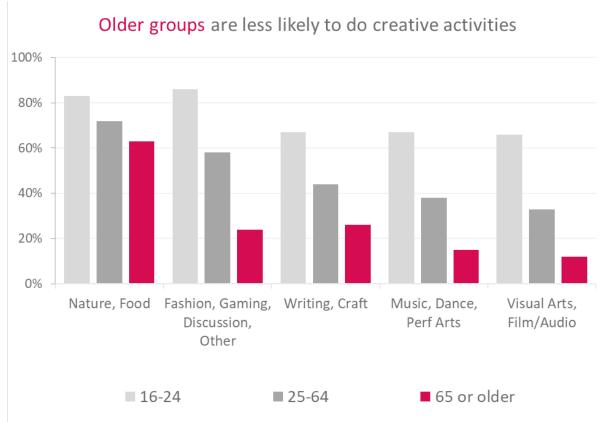


Number of

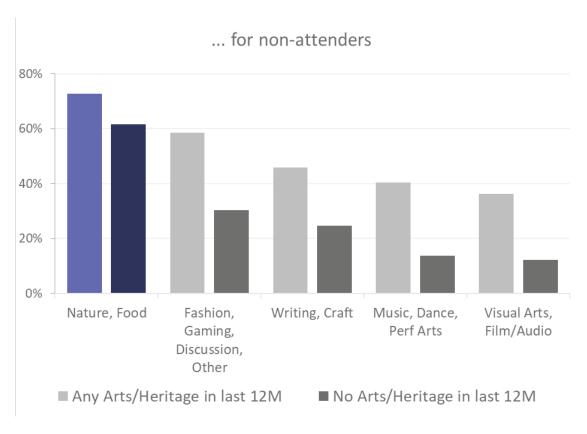
Activities:

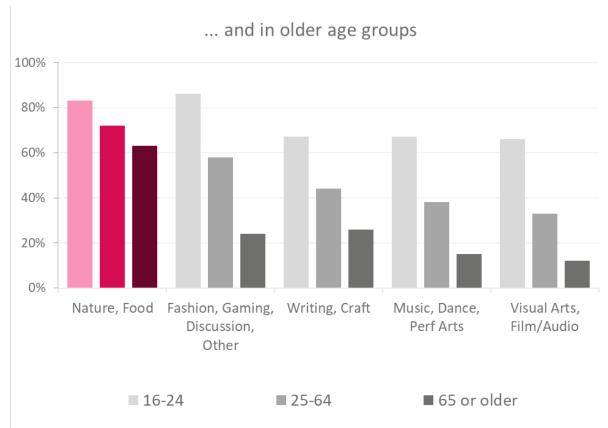
Closing the gap...





Nature/Food activities narrow the gap in creative engagement...

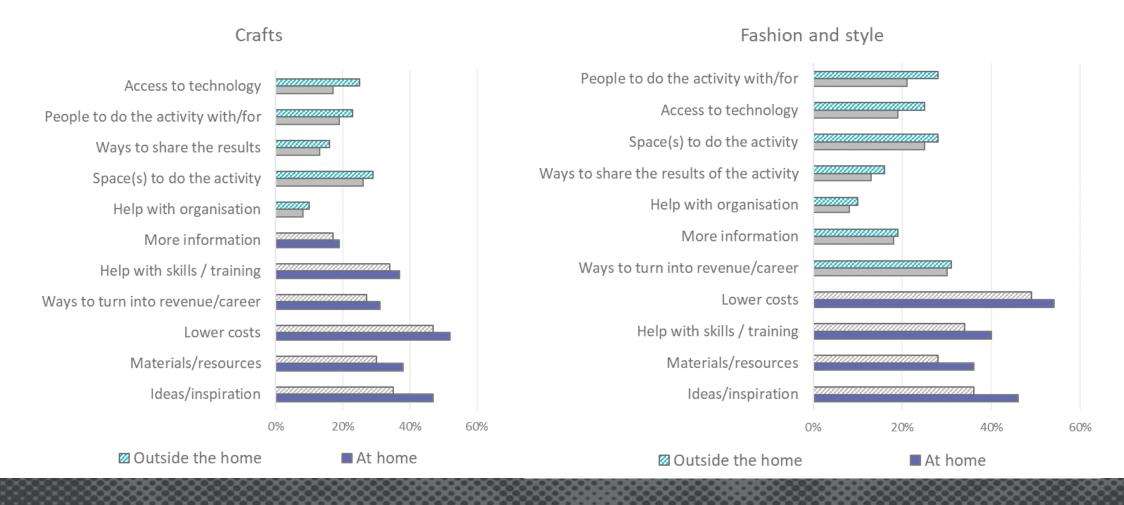




The **new activities**, which tend to be more **popular**, are also more likely to be done **at home**



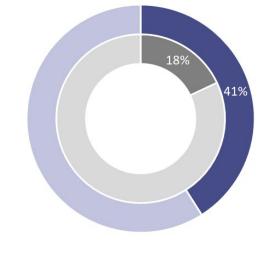
People doing creative activities at home will require different support than those doing it outside the home



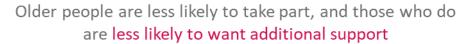


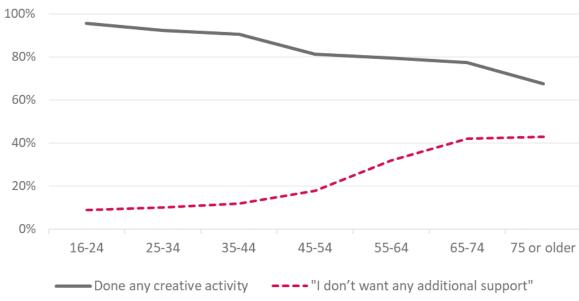


Inner ring: Any Arts/Heritage in last 12M



■ "I don't want any additional support"

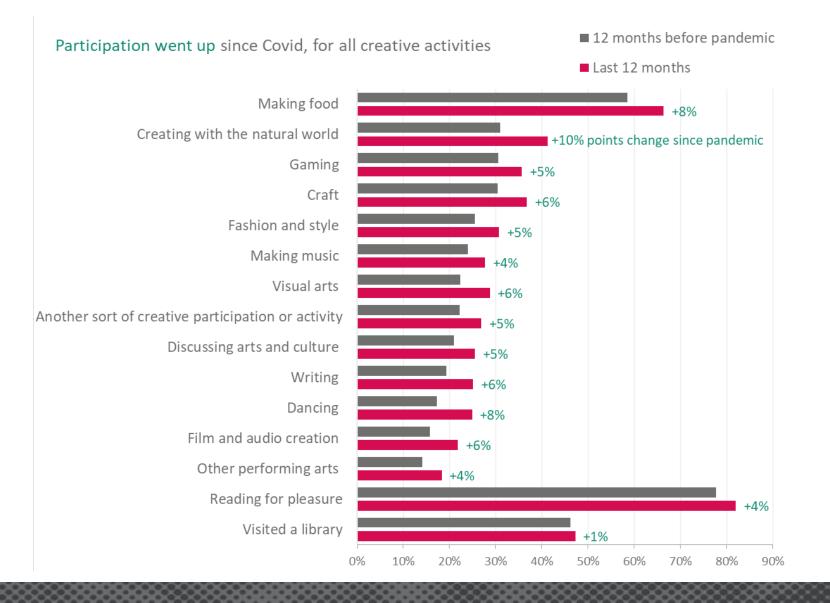




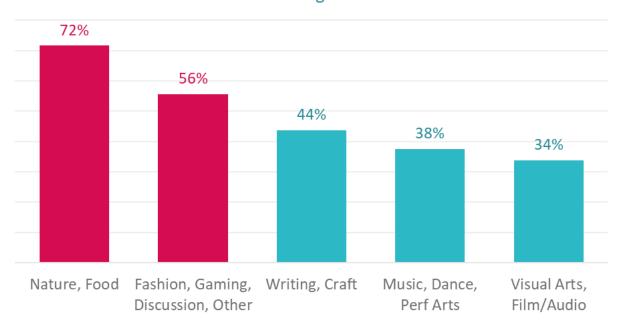
Reflections

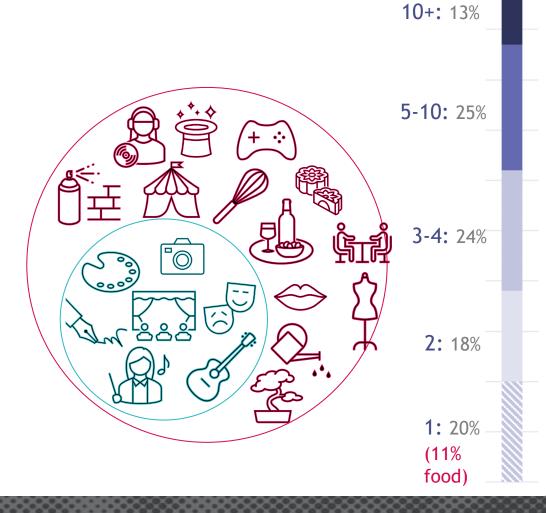
John Wright University of Leeds





The newly added creative activities were more popular than the 'traditional' categories





Number of

Activities:

The **new activities**, which tend to be more **popular**, are also more likely to be done **at home**





Talking evidence and audiences

Your Reflections and Q&A



Join us next time

TEA Break:

This session will look at shops and cafes within cultural venues.

Book your place at https://www.theaudienceagency.org/events/tea-breaks



Thank you

Please get in touch: theaudienceagency.org events@theaudienceagency.org

